

## 58. NEARER, MY GOD, TO THEE

### INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st & 2nd Horns in F  
1st & 2nd Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Tuba  
Timpani (Optional)  
Side Drum  
Bass Drum (Optional)

### OPTIONAL PARTS

1st & 2nd E♭ Horns  
& 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ

© 2012 SafeMusic Publishing Limited SM0454

Copyright restrictions apply to all music published by SafeMusic Limited.  
Unauthorised copying or duplicating of music is strictly prohibited.  
Every effort is made to assert the moral right of the copyright holder.  
Infringements of copyright could result in prosecution.

# 58. NEARER, MY GOD, TO THEE

Introduction (♩ = 100)

Verses 1-6

This musical score is for the hymn "Nearer, My God, to Thee". It is divided into two main sections: an Introduction and Verses 1-6. The Introduction is in 4/4 time with a tempo of quarter note = 100. The Verses section is also in 4/4 time. The score is written for a full orchestra and includes the following parts:

- Piccolo / 1st & 2nd Flutes: *mf* in the introduction, *mp* in the verses.
- Oboe: *mf* in the introduction, *mp* in the verses.
- 1st B♭ Clarinet / B♭ Soprano Saxophone: *mf* in the introduction, *mp* in the verses.
- 2nd B♭ Clarinet / E♭ Alto Saxophone: *mf* in the introduction, *mp* in the verses.
- 3rd B♭ Clarinet / B♭ Tenor Saxophone: *mf* in the introduction, *mp* in the verses.
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon: *mf* in the introduction, *mp* in the verses.
- 1st & 2nd Horns in F: *mf* in the introduction, *mp* in the verses.
- 1st B♭ Trumpet: *mf* in the introduction, *mp* in the verses.
- 2nd B♭ Trumpet: *mf* in the introduction, *mp* in the verses.
- 1st Tenor Trombone: *mf* in the introduction, *mp* in the verses.
- 2nd Tenor Trombone / Euphonium (Melody): *mf* in the introduction, *mp* in the verses.
- Bass Trombone / Euphonium (Bass): *mf* in the introduction, *mp* in the verses.
- Basses: *mf* in the introduction, *mp* in the verses.
- Timpani (Optional): *mf* in the introduction, *mp* in the verses.
- Side Drum / Cymbals / Bass Drum: *mf* in the introduction, *mp* in the verses.

A large, diagonal watermark reading "Safe Music Limited" is overlaid across the entire page.